

M.A (ENGLISH) Semester - 3 (CBCS) Examination
Nov/Dec-2023 (NEW COURSE)
American Literature (1800-1900) (Core (New))

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.1 What is the significance of the title *Maggie: A Girl of the Streets*? How does it relate to the overall themes of the novella? (14)

OR

Que.1 Discuss the portrayal of poverty in *Maggie: A Girl of the Streets*. How does Crane depict the struggles and challenges faced by the characters?

Que.2 Explore the symbolic meaning of the white whale, *Moby-Dick* and how it drives Captain Ahab's relentless pursuit. (14)

OR

Que.2 Discuss how *Moby-Dick* provides insights into the 19th century whaling industry and offers commentary on humanity's relationship with the natural world.

Que.3 How does Emerson define the concept of the *American Scholar*? (14)

OR

Que.3 Thoreau emphasizes the idea of simplicity and finding beauty in ordinary details. Give specific examples from the essays you have studied where he illustrates this concept and discusses its significance.

Que.4 Critically appreciate Emily Dickinson's poem, *A Clock Stopped*. (14)

OR

Que.4 Evaluate Walt Whitman as a poet on the basis of the poems you have studied.

Que.5 Write Short Notes: (Any Two) (14)

1. Narrative Structure of *Moby Dick*
2. Critically appreciate the poem *A Glimpse*
3. Maggie's Struggle
4. Responsibility to Society in Emerson's *The American Scholar*
